Title: The Middle Voice: Negotiating Insights from Poetry to Foster Cross-cultural Fluency

Presenter: Professor Tom Gage, Emeritus in English, Humboldt State University (“HSU”).

Description: Reporting on a frequent offering, “gignomai,” (Greek verb “to know”), this session introduces a methodology that demonstrates how a poem becomes the student and the student the poem in order to elicit “knowing by heart.” With Internet, students discourse meanings cross-culturally, harmonizing insights from Bali, Prague, and Istanbul and Arcata, California.
γίγνομαι

To become, to be realized: Think Pregnant.
The Poem becomes the Student

The Student becomes the Poem.
From “Story Water” Rumi seems to be wrestling with this semantic in the following:

Only grammatically is the dervish-lover a doer.

In reality, with he or she so overcome,

So dissolved into love,

All qualities of doingness

Disappear (Bark, 1997, p. 171).
“Reader” by Wallace Stevens

The house was quiet and the world was calm.

The reader became the book; and summer night

Was like the conscious being of the book.

The house was quiet and the world was calm.

The words were spoken as if there was no book,

Except that the reader leaned above the page.
A Poem is like coming late to a Cocktail Party

Mill: “You don’t hear a poem, you overheard it.”
“A Steady Digital Dialogue: Youth Building Peace in a Dark Time” by Tom Gage

Peace-building through Education
1. Performing to

2. Performing for

3. Performing With

I/Other Stance

Attuning I/Thou

EHS-Luxor, Egypt

Lysee Moroc-6 Rivers HS

Willits Middle-Bali

Penpaling Salen-Barcelona

Arcata-China

Post Gulen Institute authoring book many nations
Family
by Josephine Miles
When you swim in the surf off Seal Rocks,
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
Eating potato salad,
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
Eating potato salad, and the undertow
Comes which takes you out away down
To loss of breath loss of play and the power of play
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
Eating potato salad, and the undertow
Comes which takes you out away down
To loss of breath loss of play and the power of play
Holler, say
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
Eating potato salad, and the undertow
Comes which takes you out away down
To loss of breath loss of play and the power of play
Holler, say
Help, help, help. Hello, they will say,
Come back here for some potato salad.
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
Eating potato salad, and the undertow
Comes which takes you out away down
To loss of breath loss of play and the power of play
Holler, say
Help, help, help. Hello, they will say,
Come back here for some potato salad.

It is then that a seventeen-year-old cub
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
Eating potato salad, and the undertow
Comes which takes you out away down
To loss of breath loss of play and the power of play
Holler, say
Help, help, help. Hello, they will say,
Come back here for some potato salad.

It is then that a seventeen-year-old cub

Cruising in a helicopter from Antigua,
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
Eating potato salad, and the undertow
Comes which takes you out away down
To loss of breath loss of play and the power of play
Holler, say
Help, help, help. Hello, they will say,
Come back here for some potato salad.

It is then that a seventeen-year-old cub
Cruising in a helicopter from Antigua,

A jackstraw expert speaking only Swedish
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
Eating potato salad, and the undertow
Comes which takes you out away down
To loss of breath loss of play and the power of play
Holler, say
Help, help, help. Hello, they will say,
Come back here for some potato salad.

It is then that a seventeen-year-old cub
Cruising in a helicopter from Antigua,

A jackstraw expert speaking only Swedish

And remote from this area as a camel, says
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
Eating potato salad, and the undertow
Comes which takes you out away down
To loss of breath loss of play and the power of play
Holler, say
Help, help, help. Hello, they will say,
Come back here for some potato salad.

It is then that a seventeen-year-old cub
Cruising in a helicopter from Antigua,
A jackstraw expert speaking only Swedish
And remote from this area as a camel, says
Look down there, there is somebody drowning.
When you swim in the surf off Seal Rocks, and your family
Sits in the sand
Eating potato salad, and the undertow
Comes which takes you out away down
To loss of breath loss of play and the power of play
Holler, say
Help, help, help. Hello, they will say,
Come back here for some potato salad.

It is then that a seventeen-year-old cub
Cruising in a helicopter from Antigua,
A jackstraw expert speaking only Swedish

And remote from this area as a camel, says

Look down there, there is somebody drowning.

And it is you. You say, yes, yes,
When you swim in the surf off Seal Rocks, and your family 
Sits in the sand 
Eating potato salad, and the undertow 
Comes which takes you out away down 
To loss of breath loss of play and the power of play 
Holler, say 
Help, help, help. Hello, they will say, 
Come back here for some potato salad.

It is then that a seventeen-year-old cub 
Cruising in a helicopter from Antigua, 
A jackstraw expert speaking only Swedish 
And remote from this area as a camel, says 
Look down there, there is somebody drowning.

And it is you. You say, yes, yes, 
And he throws you a line.
This is what is called the brotherhood of man.
ьявин, и the Middle Voice

- Degrees of certainty coming from knowledge or γιγνωσκω: Acquired through study of relevant signs and evidence.

- Degrees of certainty coming from direct seeing as in passive voice: Acquired through distanced observation of elemental, adamantine (αδαμαντινοσ).

- Degrees of certainty coming from direct experience or γιγνομαι: Acquiring by becoming one with, as in Keats’ “I must burn through,” by knowing by heart, as of poetry, or loss of individuation or self-annihilation in God and gaining subsistence by Him.
Moffett's Orders of Knowledge
United Field Theory of Rhetoric and Literature
Moffett in the Digital World

Happening-Drama-SKYPing, Texting, Twitter

Happened-Novels-Emailing, Blogs

Happens-Essay-Blogs, Wikis

Should/Shouldn’t Happen-Law/Ads-Pod/Video Casting
Monday, May 2nd - 2011

I am writing to announce an excellent new multimedia video addition to the JMC - thanks primarily to Tom Gage.

Check out the -three part: click here part one; part two; part three, 17 minute- 1996 video of "James Moffett on Media in the Language Arts Classroom". Across these three parts, this video represents a presentation that James Moffett was going to give in Chicago at the 1996 National Council of Teachers of English (NCTE) conference. Instead his friend and colleague, of 35 years, Dr. Tom Gage delivered this presentation as Moffett's ombudsman. Moffett, it turned out, was too ill at the time to attend the conference. Indeed he passed two months after this video was produced. In it, he lays out his vision of how a teacher might use technology in a Language Arts classroom to individualize and improve the teaching of reading and writing. This video was produced by Tom Gage; funded by Robert Romano; and video edited for the JMC by Damian Koshnick.

Enjoy!
The Candel by Abul ala al Maarre
r-p-o-p-h-e-s-s-a-g by e. e. cummings
It is a Spiral Way Howard Nemerov
Poems to Solve by May Swenson
Pity this Busy Monster by e. e. Cummings
Judging Distances by Henry Reed
Naming of Parts by Henry Reed
ΠΕΡΣΩΝΑΕ

- Lament by Dylan Thomas
- The Dinner by Elva McAllaster
- Karma by E. A. Robinson
- How Annandale Went Out by E. A. Robinson
- ygUDuh by e. e. cummings
- Fist Fight by Dan Masterson (based on George Bellows’ painting “Stag at Sharkey’s”)
- nobody looses all the time e. e. cummings
- Oedipus Rex by Josephine Miles
Cuttings & Cuttings \textit{later} by Theodore Roethke

Birches by Robert Frost

The Waking by Theodore Roethke

The Force that through by Dylan Thomas

Hunchback in the Park by Dylan Thomas

Sunday Morning by Wallace Stevens

In a Dark Time by Theodore Roethke