Fact Statement Regarding the Book DETOUR FOR EMMY

1. As a trained librarian of 20 years, I believe in freedom to read, parental guidance and supervision of student reading material, and sound selection standards for choosing materials for the library.

2. I chose the book DETOUR FOR EMMY for the AMS Library because it was well reviewed by other librarians, was on lists of award winning books for young adults (readers age 12 and above), and was on required reading lists from other schools in the country. I chose the book because on this campus we have students in the age range of 12 to 16. I believe the topics discussed in the book are very relevant to our older students and many of our younger students. Therefore, I consider this book to be age appropriate for the majority of our readers.

3. I believe that it is the parent’s right and responsibility to be knowledgeable of what his/her child is reading and to guide the student to those kinds of materials that reflect family values. It is not the right of any parent to determine for someone else’s child what is appropriate.

4. The book DETOUR FOR EMMY has been called pornographic. After reading the book in its entirety, I find that there is one passage in the book that might be controversial, but it is hardly pornographic. It is instructional in nature and very much in line with the author’s purpose in writing the book. Other sexual references in the book were references in general and most often referred to in the euphemistic term “making love.”

5. I find also excellent character development, reinforcement of tradition values, examples of strong family relationships, development of characters from undesirable character traits to honorable traits, a movement to learning spiritual values, and the hope and truth that even the most disastrous mistake can be overcome by commitment to a better way of life.

6. I continue to believe that DETOUR TO EMMY is a good purchase for my library on the grounds that it is well written, age appropriate, and chosen by sound standards. I defend the book on the principle of freedom to read and also on the content of the book itself, which teaches strong and worthy values.