

CONTENTS

Acknowledgments vii

I. In Theory

1. Assembling Composition: An Introduction 3
Kathleen Blake Yancey and Stephen J. McElroy
2. Big-Data Assemblies: Composing's Nonhuman Ecology 26
Alex Reid
3. They Eat Horses, Don't They? 42
Jeff Rice
4. Beyond the Object to the Making of the Object:
Understanding the Process of Multimodal Composition
as Assemblage 60
James Kalmbach

II. In the Classroom/On Campus

5. Assemblage Composing, Reconsidered 81
Michael J. Michaud
6. Copy, Combine, Transform: Assemblage in First-Year
Composition 101
Stephen J. McElroy and Travis Maynard
7. ePortfolio Artifacts as Graduate Student Multimodal Identity
Assemblages 120
Kristine L. Blair

III. In the World

8. To Gather, Assemble, and Display: Composition as
[Re]Collection 143
Jody Shipka
 9. Assemblages of Asbury Park: The Persistent Legacy of the
Large-Letter Postcard 161
Stephen J. McElroy
 10. Multimodal Assemblage, Compositions, and Composing:
The Corresponding Cases of Emigrant Cemetery Tombstones
and “A Line for Wendy” 186
Kathleen Blake Yancey
 11. An Ethics of Assemblage: Creative Repetition and the “Electric
Pow Wow” 204
Kristin L. Arola and Adam Arola
 12. Conclusion: Reterritorialization 222
Johndan Johnson-Eilola and Stuart A. Selber
- Index 233
- Editors 241
- Contributors 243