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*As a foot soldier in Vietnam, Tim O’Brien encountered firsthand the victories and losses of war. This chapter provides background about the writer’s life and demonstrates how students can use the connections between life and art to explore their own memories and experiences.*

**2. A True Story That Never Happened.** . . . . . 12

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*This chapter includes ideas and examples for having students write their own stories and poems modeled on Tim O’Brien’s work.*

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