Contents

Acknowledgments ................................................... ix
NCTE Beliefs about the Teaching of Writing ................. xi

Chapter 1 .............................................. From Mis-education to Re-education: Our Journey .... 1
Chapter 2 .............................................. Culturally Relevant Pedagogy: The Remix ............. 10
Chapter 3 .............................................. Press Play: Culturally Relevant Pedagogy in Action ... 23
Chapter 4 .............................................. Let the Music Play: Culturally Relevant Writing
Instruction ....................................................... 42
Chapter 5 .............................................. From Gold to Platinum: Assessing Student Writing ... 69

Annotated Bibliography: Latrise and Maisha’s Infinite Playlist ...................................................... 89
Works Cited .................................................... 93
Index ................................................................ 97
Authors .......................................................... 101

Writing Instruction in the Culturally Relevant Classroom: by Maisha T. Winn and Latrise P. Johnson.
© 2011 National Council of Teachers of English.