College English

Volume 80 Index and List of Reviewers

Author Index


Boyle, Casey, Responds. September 89-91.


Daniel, James Rushing. Freshman Composition as a Precariat Exercise: September 63-85.


Hayden, Wendy. The Archival Turn’s Pedagogical Turn: November, 133-158.


Ianetta, Melissa. From the Editor: November 103-104.

Ianetta, Melissa. From the New Editor: September 7-10.

Lewis, Cynthia. Hearing a Play: Learning from Radio Shakespeare: March 364-386.


Owens, Kim Hensley, Responds: July 539-550.

Palmeri, Jason. Disruptive Queer Narratives in Composition and Literacy Studies: May 471-486.


Zaleski, Michelle. The World Made Secular: Religious Rhetoric and the New University at the Turn of the Twentieth Century: November 159-183.


A Pedagogy of Rhetorical Looking: Atrocity Images at the Intersection of Vision and Violence, Kristie S. Fleckenstein, Scott Gage, and Katherine Bridgman: September 11-34.

“Raising Hell:” Literary Instruction in Jim Crow America, Sue Mendelsohn: September 35-62.


Shadow Living: Toward Spiritual Exercises for Teaching, Paul Lynch: July 499-516.

Sorority Rhetorics as Everyday Epideictic, Charlotte Hogg: May 423-448.

Spectators, Sponsors, or World Travelers? Engaging with Personal Narratives of Others through the Afghan Women’s Writing Project, Bethany Mannon: March 342-363.


The World Made Secular: Religious Rhetoric and the New University at the Turn of the Twentieth Century, Michelle Zaleski: November 159-183.

“You Can’t Make This Stuff Up”: Complexity, Facts, and Creative Nonfiction, Chris Mays: March 319-341.
List of Reviewers

Lois Agnew
Risa Applegarth
Jennifer Beech
Lynn Z. Bloom
Suzanne Bordelon
Casey Boyle
Deborah Brandt
John Brereton
Ron Brooks
Brenda Jo Brueggemann
Lindal Buchanan
Shannon Carter
Nicole Caswell
Nathan Crick
Sharon Crowley
Beth Daniell
William DeGenaro
Dominic DelliCarpini
Amy Devitt
Linh Dinh
Rebecca Dingo
Sid Dobrin
Christiane Donahue
Kim Donehower
Doug Downs
Jessica Enoch
Candace Epps-Robertson
Lauren Fitzgerald
Sheryl Fontaine
Alanna Frost
T J Geiger
Brenda Glascott
Maureen Daly Goggin
Eli Goldblatt
Laurie Grohman
Juan C Guerra
Sarah Hallenbeck
Wendy S. Hesford
David Holmes
Bruce Horner
Jordynn Jack
Nan Johnson
Thomas Johnson
Seth Kahn
David Kellogg
Stephanie Kerschbaum
Gesa Kirsch

Donald Kraemer
Theresa Kulbaga
Michelle LaFrance
Neal Lerner
Carrie Leverenz
Bernadette Longo
Paul Lynch
Michael T. MacDonald
Aja Y Martinez
Annie S. Mendenhall
Thomas Miller
Susan Murphy
Rebecca Nowacek
Lori Ostergaard
Val Perrey Rendel
James Purdy
Kevin Quarmby
Krista Ratcliffe
Jessica Restaino
Jessica Reyman
Jeff Rice
Jenny Edbauer Rice
Kelly Ritter
Amy E. Robillard
Lauren Rosenberg
Jacqueline Royster
Tanita Saenkhum
Tony Scott
Judy Segal
Jody Shipka
Carolyn Skinner
Todd Snyder
Mary Soliday
Jonathan Stone
Donna Strickland
Christa Teston
Howard Timberg
Elizabeth Vander Lei
Amy Vidali
Elizabeth Wardle
Jamie White-Farnham
Margaret Willard-Traub
Bronwyn T. Williams
Julian Yates
Melanie Yergeau
Michael Zerbe
2019 CCCC Annual Convention

Performance-Rhetoric, Performance-Composition

Pittsburgh, PA / March 13–16, 2019
The Incarceration of Japanese Americans in the 1940s
LITERATURE FOR THE HIGH SCHOOL CLASSROOM
Rachel Endo

The latest volume in the NCTE High School Literature Series offers new ways to talk and teach about the incarceration of Japanese Americans in the United States during World War II through the selected works of three critically acclaimed Japanese American authors: Jeanne Wakatsuki Houston’s memoir Farewell to Manzanar, along with its film version; a sampling of Lawson Fusao Inada’s poetry; and a selection of Hisaye Yamamoto’s short stories. All three authors were children or young adults during World War II, and their texts powerfully speak to how being racially profiled, forcibly removed from their homes, and then detained in racially segregated concentration camps for nearly three years forever changed their lives.

This volume features author biographies, guiding questions, resources for teachers, and student-centered activities that incorporate digital literacy. Each chapter includes practical ideas for the classroom, including connecting common themes in Japanese American literature about World War II to contemporary social issues such as civil rights, identity, immigration reform, and race relations.

Stock No. 22983
$13.95 member/$18.95 nonmember

eStock No. 23003
$11.95 member/$16.95 nonmember

Grades 9–12.

Sustainable WAC

A WHOLE SYSTEMS APPROACH TO LAUNCHING AND DEVELOPING WRITING ACROSS THE CURRICULUM PROGRAMS

Michelle Cox, Jeffrey R. Galin, and Dan Melzer

A 2008 survey of Writing Across the Curriculum (WAC) programs found that nearly half of those identified in a 1987 survey no longer existed twenty years later, pointing to a need for an approach to WAC administration that leads to programs that persist over time. In Sustainable WAC, three current or former WAC program directors introduce a theoretical framework for WAC program development that takes into account the diverse contexts of today’s institutions of higher education, aids WAC program directors in thinking strategically as they develop programs, and integrates a focus on program sustainability.

Informed by theories that illuminate transformative change within systems and illustrated with vignettes by WAC directors across the country, this book lays out principles, strategies, and tactics to help WAC program directors launch, relaunch, or reinvigorate programs within the complicated systems of today’s colleges and universities.

College.
The brightest minds in education...in 140 characters or less.

3rd Sunday of Each Month.
8pm ET

#NCTECHAT