

At Halfway Point: State Literary Maps

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ENGLISH and language arts teachers in each of approximately two dozen states of the U.S.A. can display on their classroom walls or in their school libraries a colorful and informative literary map. At present some three thousand American authors are featured or at least listed on these extant state maps; however, probably another two thousand writers are not thus recognized—simply because no organizations or committees of English teachers in the given states have yet taken the initiative to plan and publish these attractive, significant memorials. Students and lovers of regional literature would welcome the prospect of comparing literary maps of all fifty states, to examine how each unique commonwealth ranks and commemorates its men of letters.¹

¹Several literary maps covering the entire U.S.A. are on sale commercially. A six-color map, 44 x 64 inches, "The Literary Development of the United States," names one thousand American authors, with 350 literary titles, and incorporates one thousand illustrations; buy from NCTE (Stock No. 54407) at \$6.50 for NCTE members. School House Books, 421 Belvidere St., La Jolla, Calif., sells a "Map of American Literature" in white, red, blue, 30 x 48 inches, listing 175 authors, and featuring dozens of quotations from Samuel Sewall's diary, Wil-

Since the first state literary map (Mississippi) was issued in 1951, the roll call of states whose teachers' groups have had enough energy and pride to produce their own literary maps has exceeded

liam Byrd, Franklin, Poe, Lowell, Emerson, Whitman, Henry James, Thoreau, Bryant, Teasdale, Kilmer, etc.; about thirty cartoon vignettes are inserted. At bottom of map all writers re-listed, in order of date of birth, to 1908. Many minor listings or bits of information supplied; thirty-six American authors featured on map's border-scroll. Attractive for junior high and high school viewers. Perfection Form Co., Logan, Iowa, sells for \$3.95 a map, "American Literature," 1967, 42 x 56 inches, white, light blue, dark blue, and black, giving briefly annotated listings of over 270 authors, usually with one or more book titles. About thirty illustrations in and around map; several inset sections, for New England, Massachusetts, Boston area, New York City. Four periods of American literary history color-keyed with insets. Some quotes featured from DeVoto, O. Henry, William Faulkner's Nobel Prize acceptance speech, etc. For younger or more casual readers, there is "Literary America," 1966, sold for \$2 by Civic Education Service, 1733 K St. NW, Washington, D.C. 20006; 28 x 36 inches; map area purple, with oceans and bordering areas green. About sixty entries, in and around map, each a multicolor sketch attached to a bold-print caption with book title, date, author, and a phrase of annotation (i.e., "Walden, Henry David Thoreau, 1854. Values of nature and solitude"). Hemingway and many moderns not included.

twenty-five—from New York to California, from Michigan to Louisiana. No two are alike: they range from modest monochrome presentations to audaciously multicolored eye-feasts; from austere-ly restricted citations of top-echelon writers to bewildering grab-bag collections of every name from Mark Twain down to the last spinster “Grandma Moses” poetess of Podunk; from editorial intentions of captivating juvenile viewers by flamboyant sketches and folkloristic vignettes, to editorial policies of supplying mature information with pictorial lures subordinated.² Some state maps (Illinois, Tennessee, Oklahoma, New Mexico, and—most ambitiously—Kansas) supplement the map information with specially prepared bibliographic bulletins; others (Missouri, with 250 names; Texas, with 180 names, etc.) crowd as full a listing as possible onto the sheet itself; still others (Mississippi, with twenty-four authors pictured; Georgia, with twenty authors—but eighty more listed on the map border) are conservatively selective.

Some maps are unpretentious in size (Kentucky, Arkansas) while others are imposingly big (Pennsylvania, Michigan) and on heavy stock paper. Editors of certain maps (New Jersey, New Mexico, Ohio, Oklahoma) do not emphasize book titles and dates, but other maps make titles dominant over authors’ names (Arkansas, Colorado, Louisiana). Some map artists ambitiously exploit border spaces for major illustrations and symbols (Maryland, Ohio, Virginia); other editors choose to emphasize data within the outlines of the map (Florida, Missouri, Colorado). Three maps (Florida, Kentucky, Minnesota) have no authors’ names at all within map borders, using

numerals to cue map vignettes to writers listed in border spaces; other editors conversely place all author data within the confines of the state map itself (Arkansas, New Mexico). Certain maps emphasize authors of books for juveniles, while others reject most of these. In short this is a free country—editors and their artists have vigorously exercised their prerogatives in ensuring the uniqueness of each map!

Opportunities for special illustrations and decorative motifs have been seized by different map artists. Virginia’s map features drawings of fourteen famous literary dwellings (William Byrd, Poe, Sherwood Anderson, etc.); the Indiana map pictures a “Hoosier Bookshelf” assembling twenty-odd notable volumes by Indianans such as George Ade, Riley, Dreiser, Eggleston, and Ernie Pyle. Oklahoma’s map border is a colorful parade of state history from buffaloes and Indians to oil derricks and skyscrapers. Spanish conquistadors and Navajos enliven the New Mexico map border, with Kit Carson riding in from northwest. Leaves and nut-clusters of Ohio’s state tree, the buckeye, colorfully enwreath the bordering author lists. Paul Bunyan dominates the Minnesota map, while extraliterary personalities like Carrie Nation, Buffalo Bill, and Dorothy spinning in her Kansas hurricane en route to Oz spice the Kansas map, as dividends for younger readers.

What about chronology and obsolescence? The most ambitious step toward up-to-dateness is that of the Florida map editor, whose plan is to produce a new map every five years. The special complexity of the New York state literary situation has been met by simultaneous publication of three state maps (1650-1865, 1866-1928, 1929-1958); a fourth edition is already needed! Sad to say, two maps issued in 1952 (North Carolina, Florida) are already out of print and unobtainable, and one or two others (like Missouri) are about to be-

²For a greatly reduced reproduction of three state maps (Kansas, California, and Georgia), see the writer’s extremely brief article, “Getting to Know Your State’s Literary Map,” *Senior Scholastic* (*Scholastic Teacher*), (Sept. 23, 1966) 44-5.

come collector's items. Surely it is in the interest of state English groups who have published maps to keep them available—and update them when pertinent!

TERSE descriptive and statistical surveys of each state literary map are provided below. To save space, the numbered items comprising each survey are identified here; use this paragraph as reference key. (Note that a map's title is not reproduced unless it differs significantly from "A Literary Map of . . .") (1) (a) date of publication; (b) sponsoring organization; (c) chief editor. (2) (a) list cost; (b) seller's address. (3) (a) size of map sheet (height in inches given first, followed by width); (b) weight and type of paper stock. (4) (a) color of paper sheet; (b) color of state map; (c) colors of border areas, sketches, decorations. (5) (a) number of authors' names appearing within map border; (b) number of other authors' names elsewhere on map sheet; (c) total number of authors claimed. (6) (a) number of relevant book titles cited; (b) number of dates for author or for book publication; (c) quotations given on map. (7) (a) number and nature of sketches inside border of map; (b) number and types of pictorial or decorative vignettes outside map border. (8) naming of writers usually considered national or regional in stature but claimed as related to this state. (9) (a) critical comments about the map itself, "pros" and "cons." (10) (a) unique or special features of the map; (b) information about supplements, etc.

ARKANSAS: (1) 1967; Arkansas Council Teachers of English; Lorene Dupree. (2) \$2; buy from NCTE (Stock No. 52908). (3) 17 x 23; medium. (4) white; white with border slightly tinted in buff; watercolors blue, red, green, brown, yellow, gray. (5) eighty-two; none; eighty-two. (6) eighty-two; none; ten brief quotations (from works relevant to Arkansas, by Irving, Longfellow, Mark Twain,

Charles Nuttall, etc.). (7) twelve sketches, scenic or symbolic (i.e., "Big Bear of Arkansas"); five flags, state seal, song, flower, bird. (8) Longfellow, Twain, Edna Ferber, Albert B. Paine, Schoolcraft, etc. (9) art work attractively designed, primarily for younger viewers; captions in semi-Old English, decorative but not too easy to read. (10) book titles named first, followed by "by John Kallum," etc. **CALIFORNIA** ("Discovering California Through Books"): (1) 1961; Central California Council Teachers of English; editor unnamed. (2) \$2; buy from NCTE (Stock No. 53006). (3) 34 x 22; medium. (4) cream; tan, with brown indications of mountain ranges, plains, etc., ink sketches; tan and brown vignettes. (5) forty; seventy; 110. (6) perhaps 120 (Twain, Steinbeck, etc., with two or more cited titles); none; none. (7) thirty-four ink sketches depicting book scenes; compass quadrants and four sea sketches; thirty-eight tiny vignettes in brown paralleling lists of writers on borders. (8) Richard Henry Dana; Robert Louis Stevenson; Helen Hunt Jackson; Upton Sinclair; Lincoln Steffens; Ambrose Bierce; etc. (9) vivid and eye-catching, obviously designed to impress younger viewers; book titles given first, with writer's name under or following; many books for juveniles included, but with no distinction from adult titles. (10) under map title is a "blurb" invitation—"Discover California—the snowcapped Sierra, bleached desert, etc., . . . all the color, glory and romance of California live in the history and literature gathered here for readers of all ages."

COLORADO: (1) 1966; Colorado Language Arts Society; Phyllis Woodard. (2) \$1.50; buy from NCTE (Stock No. 53104), or from Dr. Randolph Hudson, OT 7-26, University of Colorado, Boulder. (3) 23 x 35; light. (4) white; white; white. (5) 110; ten; 120. (6) 120; none; none. (7) four outline sketches in gray, featuring occupations of cowboy, farmer, prospector, trapper, Indian warrior; no decorations outside or in border. (8) C. B. Kelland, Robert Heinlein, Anne Parish, etc. (9) unique among maps in providing color key to reader levels (red, elementary; green, junior high; black,

high school to adult); also indicates fiction versus nonfiction (f, nf). Titles in full caps, followed by author names. Lacking in color and decoration. (10) (See 9).

FLORIDA ("Florida in Literature"): Three successive literary maps: No. I (out of print): 1956; edited by Dr. Vincent McGuire, College of Education, University of Florida, Gainesville; listed 137 books, primarily those before 1950; color white with green offset printing and sketching.

No. II: (1) 1961; same editor. (2) \$1.50; buy from editor. (3) 36 x 25; light. (4) white; white, with blue map outline and drawings; white. (5) no authors' names on map, but vignettes cued by numerals to typed list at left of map border, ninety-four writers; ninety-four. (6) 111 book titles; 111 dates of publication; no quotations. (7) about ninety vigorous cartoon-like drawings on and near map, cued by numeral to book titles on border area. (8) Joseph Auslander, M. K. Rawlings, Philip Wylie, etc. (9) map unique in that only titles published 1950-1960 are listed—editor plans a map henceforth every five years. Titles include juveniles, promotion-books, etc. (10) each title annotated as to publication date, publisher, locale, and a brief sentence of description. No. III: (1) 1966; same editor. (2) \$1.50; buy from editor. (3) 36 x 24; light. (4) white; white, with brown map outline and drawings; white. (5) no authors' names on map, but vignettes cued by numerals to typed list at left; ninety-two writers; ninety-two. (6) 102 book titles; 102 dates of publication; no quotes. (7) about ninety outline drawings on and around map, cued by numeral to book titles on border area. (8) Frank Slaughter, etc. (virtually no nationally known writers). (9) only titles of 1960-1966 included; a number of writers' names also in Map II included. (10) pattern same as in Map II, with added feature: brief notes on origin of name of each Florida county.

GEORGIA ("Literary Georgia: A Map Representing Some of Georgia's Distinguished Writers Past and Present"): (1) 1960; Georgia Council Teachers of English and Atlanta Area English Club;

Paul Farmer, coordinator. (2) \$2.50; buy from NCTE (Stock No. 53202). (3) 22 x 29; medium. (4) white; white, with blockings in gray, old rose, tan; olive-tan. (5) twenty authors; eighty; one hundred. (6) twenty publication titles; one hundred dates of birth and death of writers; no quotes. (7) twenty portrait sketches of authors, framed in simulated bookshelf areas; three decorative sketches of sailboats, and compass quadrants. (8) Sidney Lanier, Conrad Aiken, W. E. B. Dubois, Frances Newman, Frank Yerby, etc. (9) unique (except for Oklahoma map) in dependence upon portrait sketches as virtually only art work. No black ink used on map; sketches boldly outlined in dark gray-brown. Carson McCullars (misspelling). (10) additional eighty authors named with dates, but no book titles. Pulitzer Prize winners indicated (George Goodwin, Margaret Mitchell, Caroline Miller, Aiken, McGill). ILLINOIS ("Illinois Authors"): (1) 1966 Illinois Association of Teachers of English; J. N. Hook and Michael Skau. (2) \$2; buy from NCTE (Stock No. 53300). (3) 34 x 22; medium. (4) chocolate; brown; chocolate, with inserts in white and brown. (5) ninety-four; fifty-three; 147. (6) no book titles; no dates; no quotes. (7) forty-five semi-cartoon sketches in brown, salmon, purple, green, mostly scenes from books; color sketches of state flag, seal, flower, tree, and bird. (8) Robert Ingersoll, Theodore Dreiser, Archibald MacLeish, Edna Ferber, Ray Bradbury, etc. (9) writers' names on map listed under towns with which they are identified; alphabetical list of fifty-three "Chicagoland authors" at right of map. Authors' names in poster script. (10) for information not on map consult *Illinois Authors*, booklet available at \$1.50 from Illinois A. T. E., Urbana. (Note that a 1952 edition of "Illinois Authors" was published, also edited by J. N. Hook for I. A. T. E. On it forty-five author names were numbered, with ink and color vignettes, cued to a border list explaining each picture; eighty other names appeared on the map without vignettes. Map paper was cream color, and names were in italic print.)

INDIANA: (1) 1956; Indiana Council of Teachers of English and Indiana College English Association; Seward S. Craig. (2) \$1.50; buy from NCTE (Stock No. 53408), or from Seward Craig, Thomas Carr High School, Indianapolis. (3) 28 x 22; light. (4) white; yellow; blue, with red, yellow, green in sketches. (5) fifty-one; thirty-seven; eighty-eight. (6) thirty titles cited on map; twenty-one titles in "A Hoosier Bookshelf" at bottom of map, but almost all of these either identical with author and title given on map, or a second title by the same author, or book by a writer named on map without accompanying title; no dates; no quotes. (7) forty-one, of which nine portray famous Indianans (Johnny Appleseed, Lincoln, George Ade, etc.); four sketches (including homes of Gen. Lew Wallace and Riley); compass quadrants; state flag, seal, bird, tree. (8) Gen. Lew Wallace, Theodore Dreiser, Lloyd C. Douglas, William Vaughn Moody, Ernie Pyle, Jessamyn West, etc. (9) certainly one of the three or four most colorfully arresting maps, and well organized. Note on "Criteria of Inclusion" given: "The writers here represented are identified with Indiana and its culture. All, native or adopted, have concerned themselves with Indiana people and scenes. . . ." The "Bookshelf" is a unique feature. (10) (See answer to 9) one state symbol in each corner. Bold poster-pen lettering.

IOWA (out of print): (1) 1952; Iowa A. T. E.: Richard Braddock. (2) \$1; Extension Division, Iowa State Teachers College, Cedar Falls. (3) 14 x 24; medium. (4) white; brownish with grass-tuft design; green. (5) sixty-three; twenty-seven; ninety. (6) none; none; none. (7) twenty-four sketches, symbolic (i.e., dog, for McKinlay Kantor; circus wagon, for Thomas Duncan); no border decorations. (8) Hamlin Garland, Thomas Beer, Emerson Hough, James Norman Hall, Stuart Pratt Sherman, etc. (9) unpretentious, pioneering map. (10) interesting prairie-state emphasis by grass-tuft motif covering all spaces; rivers, cities shown.

KANSAS ("A Centennial Literary Map of Kansas, 1861-1961"): (1) 1961; Kansas Association of Teachers of English; Ben W. Fuson. (2) \$1.50; buy from NCTE

(Stock No. 53505), or from Department of English, Kansas Wesleyan University, Salina 67401. (3) 20 x 28; heavy. (4) white; white; dark yellow; brown, red-orange. (5) one hundred; none; ninety (ten famous Kansans not themselves primarily writers are also featured: "Buffalo Bill" Cody, Wyatt Earp, Carrie Nation, John Brown, Walter Johnson, Brewster Higley, John Steuart Curry, Birger Sandzen, George Washington Carver, Dwight Eisenhower. (6) one hundred; one hundred; no quotations. (7) thirty-five (twenty-five sketches of authors or their books, ten vignettes depicting "famous Kansans"); state flower, bird (also "Jayhawk"), seal, wheat motif. (8) Sinclair Lewis, Vachel Lindsay, Edgar Lee Masters, Langston Hughes, Gwendolyn Brooks, Frederic Wakeman, Sherwood Eddy, etc. (9) well-balanced, designed for both adult and high school viewers. (10) Oregon Trail, Santa Fe Trail, Chisholm Trail, Pony Express route, marked in brown on map. Explanatory legend introduces the Kansan personalities chosen (See 7).

Correlated with this map is an offset volume, *Centennial Bibliography of Kansas Literature 1854-1961*, 1961, one hundred pages, edited by Ben W. Fuson.³ A number of annotated author lists present over one thousand titles of "Kansas books" published from the mid-nineteenth century to 1960. Annotations for the thirty-five Kansas personalities and writers featured by sketches on the map cover six pages. One list features sixteen "Kansas Firsts" occurring between 1541 and 1880. Another list cites biographies of 150 Kansas personalities.

KENTUCKY: (1) 1959; Kentucky Library Association; editor unnamed. (2) \$1; buy from University of Kentucky Library, Lexington. (3) 15 x 28; light. (4) no colors; black and white only—white; white; white. (5) fifty writers plus seven citations of notable Kentuckians or

³This bibliography is officially out of print, but a small rerun edition in ditto (with original front and rear covers) is now on sale at \$2 per copy, from Department of English, Kansas Wesleyan University, Salina, Kansas 67401; postage included if prepayment accompanies order.

fictional figures (Mike Fink, Uncle Tom, Hatfield-McCoy feud, Henry Clay, etc.), ink sketch in each case cued by numeral to author-list at left of map; fifty. (6) twenty publication titles; no dates; no quotes. (7) fifty-seven small-scale but clear ink sketches, no color; none outside map border. (8) John J. Audubon, Robert Penn Warren, etc. (very few). (9) pen sketches well done, but map impression austere and unpretentious. Citation list rationale rather haphazard—some titles given, other writers undescribed, some characterized (“Ben Lucian Burman, novelist of the rivers,” “character from novel by Charles Neville Buck,” etc.). (10) (See 9).

LOUISIANA (“Louisiana Writers and Writings”): (1) 1957; Louisiana Council of Teachers of English; Lavinia McNeely. (2) \$2; buy from NCTE (Stock No. 53603). (3) 22 x 26; medium. (4) white; white with inner border washed in peach; white, with Gulf ocean area border washed in green; sketches in multicolor. (5) eighty-four; sixteen; one hundred. (6) 110; no dates; no quotes. (7) forty color sketches, including seventeen face portraits of authors; color sketches of state song, flower, bird, and five relevant flags, and compass quadrants; pen sketches of state seal, Louisiana Purchase scene, and Audubon statue. (8) Davy Crockett, Walt Whitman, Longfellow, R. P. Warren, Frank Dobie, etc. (9) watercolor sketches well reproduced in color shadings most maps cannot equal. Old English script for captions sometimes hard to read. (10) special feature of New Orleans authors outside map border; thirteen writers “born here,” ten “lived here,” three “historians,” twenty-nine authors and book titles showing city “locale” (a few duplicated within map itself).

MARYLAND (“Literary Maryland. Selected Authors and Their Works”): (1) 1967; Maryland Council Teachers of English; editor unnamed. (2) \$2; Harold Herman, University of Maryland, College Park. (3) 22 x 29; thin paper. (4) white; white washed lightly in gray; ocean area green; border items light green, peach, tan. (5) twenty-six, each with sentence or so of introduction in minute print; seven, usually with longer

caption and large illustration; quotes include Reese’s sonnet “Tears,” and Mencken’s quip, “I could not love New York so much/Loved I not Baltimore”; thirty-two. (6) perhaps two dozen titles of books, poems, etc., included in discursive captions; about twenty dates, i.e., “Poet Karl Shapiro, born in Baltimore in 1912, taught at Johns Hopkins 1947-1950, during which time his poems, essays, and reviews appeared throughout the world.”

(7) twenty tiny ink sketches, symbolizing author or home-site; eight large sketches featuring Lanier, Reese, Fitzgerald, Juan Ramon Jimenez (who taught at University of Maryland 1948-1951), Mencken, Poe, Ebenezer Cook, and G. A. Townsend; state coat of arms; large inset map of Baltimore area. (8) Poe, Harvey (sic) Allen, Rachel Carson, Upton Sinclair, Van Wyck Mason, John Barth. (9) a delicately-limned attractive map, but with pen captions in such tiny print as to strain one’s eyes. (10) (See under 7).⁴

MICHIGAN: (1) 1967; Michigan Council Teachers of English; Carlton F. Wells. (2) \$2; buy from NCTE (Stock No. 53701), or Bureau of School Services, Ann Arbor. (3) 36 x 24; medium. (4) white; light green; gray, and blue for lake areas. (5) thirty-three; listings of eighty-four writers under fiction, drama, poetry, history, travel, science, essay, junior fiction; eighty-four. (6) thirty-three; eighty-four, dates of author birth and death only; none. (7) thirty-three multicolor sketches of scenes from publications, on map area and lake areas; scrolled column of writers’ names, birthplaces, dates at left; state seal. (8) James Fenimore Cooper, Moses Coit Tyler, Longfellow, Rex Beach, Allan Seager, W. D. Snodgrass, etc. (9)

⁴Map lovers should also know of the existence of a sumptuous state map of Maryland available from the Enoch Pratt Free Library, Baltimore, at \$1.25. Edited in 1931 (but copyright 1956), it is entitled “An Historical and Literary Map of the Old Line State of Maryland * * *,” 28 x 42 inches, in multicolor with numerous vignettes and fourteen large-scale sketches of historical events. The captions here are also discursive. The “literary” emphasis is relatively meager, accounting for perhaps 10 per cent of the captions, and no effort is made to offer lists of authors, etc.

well-organized and attractive in color. (10) notation: "The eighty-four writers here listed were either born in Michigan or lived in the state for varying periods of time. All have significant ties with Michigan." If an author is born in Michigan, his birthplace is listed in the column. Editors acknowledge debt to *Michigan Authors* (1960) and *Michigan Poets* (1964).

MINNESOTA: (1) 1954; Minneapolis English Teachers Club; editor unnamed. (2) \$2; buy from Minneapolis English Teachers Club. (3) 28 x 22; medium. (4) light green; light green; light green, all printing in red. (5) thirty-three authors represented on map by vignettes; forty-seven; eighty. (6) one hundred (two or three titles each for certain authors listed); no dates; none. (7) thirty-three color sketches in blue, red, tan, rose—no black ink outlining on map at all! Small sketch of prairie dogs and state flower, otherwise no border sketches. (8) Longfellow, Ole Rolvaag, Paul De Kruif, Howard Haycraft, Thomas Hegen, etc. (9) map unique in that no black ink sketches or printing occur; also no names of writers occur on map surface (vignettes are cued by numbers to list of eighty authors at bottom of map). If author was born in Minnesota, birthplace name is in parentheses following his name (forty-two names among the eighty). (10) (See 9) unpretentious but eye-catching exhibit.

MISSISSIPPI: (1) 1951; no organization named; Drs. Dan Young and Wilbur Stout. (2) \$3; buy from Mrs. Wilbur Stout, Mississippi Southern College, Hattiesburg, Mississippi. (3) 34 x 22; light. (4) white; green; white; ink sketches colored green, yellow, rose, blue. (5) twenty-four; the same twenty-four; twenty-four. (6) twenty-four titles, books or stories or poems; twenty-four; dedication at top of map, to William Faulkner "For his powerful and artistically independent contribution to the new American novel." Nobel Prize for 1949. (7) twenty-four large ink color sketches, of book characters or scenes; three ink sketches for local color, two state flags. (8) listing very selective, thus national figures (Faulkner, Wright, Tennessee

Williams, etc.) also centrally Mississippian. (9) a colorful and pioneering map, makes no pretense of full author coverage; Richard Wright the only major Negro author named. (10) notation: Authors and books were taken from *The Literature of the South*, edited by Beatty, etc. (Scott, Foresman, 1951).

MISSOURI (almost out of print): (1) 1955; Missouri Association of Teachers of English; Ben W. Fuson. (2) \$1; Department of English, Central Missouri State College, Warrensburg.⁵ (3) 30 x 22; heavy stock. (4) white; white; yellow; brown, green, yellow, light brown. (5) eighty-nine; eleven; 250; 250. (6) 242; 250; one quote, from Angus Umphrville, 1821: "Why not Missouri claim/Illustrious bards of equal fame?/Why may she not with Albion vie/In such a generous rivalry?" (7) thirty-three color sketches, usually scenes from books; none. (8) Mark Twain, T. S. Eliot, Marianne Moore, Paul Elmer Moore, William Inge, Thorstein Veblen, etc. (9) ambitiously conceived project, supplying more information than any other single map; range of colors a bit limited. (10) book titles and dates furnished for almost all 250 authors cited; list of one hundred alphabetical "Additional Missouri Authors," 1900-1955, uses "b." to indicate if relevant cited city is birthplace; "v," "d," "st," "b," "nf" are symbols for writers' major publications as verse, drama, stories, biography, nonfiction. An earlier list of fifty authors before 1900 (in addition to nine already on the map) is arranged by dates, beginning with 1780.

NEW JERSEY: (1) 1958; New Jersey Association of Teachers of English; Ruth French and William Herron. (2) \$2 (?); Ruth French, Atlantic City High School. (3) 27 x 24; medium. (4) white; light yellow; blue for ocean, brown for adjoining states, as if air-brushed in; dark yellow. (5) twenty-three; fifty-three; eighty. (6) none, none; one: Whitman's "The United States themselves are essentially the greatest poem." (7) twenty-two ink sketches of book scenes, authors' homes, portraits, etc.: five, ship, whales,

⁵A few copies are on sale, at \$2.50, from the Department of English, Kansas Wesleyan University, Salina, Kansas.

compass quadrants, state seal. (8) Bret Harte, Irving, Stevenson, Whitman, Cooper, Stephen Crane, Tarkington, Edna Ferber, Dorothy Parker, Thornton Wilder, etc. (9) attractive, unpretentious map; authors listed have New Jersey localities appended, but no indication as to whether it is birthplace or later residence; no clear rationale governing "Other New Jersey Writers" author-listing versus placing authors' names within map. (10) fourteen authors in the lists are asterisked as "Winner of the Annual Award of the N.J.A.T.C." (Gay Wilson Allen, James Gould Cozzens, Josephine Lawrence, etc.); mountainous and forest regions of state indicated by nominal line-drawings.

NEW MEXICO: (1) 1960; Albuquerque English Club; Julia M. Keleher. (2) \$1.50 with author-booklet; buy from NCTE (Stock No. 53809). (3) 24 x 20; light. (4) white; white; blue, with green and tan in sketches. (5) seventy-five; none; seventy-five. (6) none; none; none. (7) ten sketches in brown of state scenes (Carlsbad caverns, pueblos, Shiprock, etc.); twelve bold border drawings of Spanish explorer groups (Cabeza de Vaca, Coronado, etc.) or early scouts (Kit Carson) or Indian tribesmen (Comanches), in green, brown, blue. (8) D. H. Lawrence, Conrad Richter, Oliver LaFarge, Emerson Hough, etc. (9) vivid color impression of explorers, invaders, settlers riding into map border from all sides! Actual literary data on map meager, but see author booklet supplement. (10) map shows explorers' routes and old trails (Santa Fe, Comanche, etc.). Supplement: "New Mexico Authors," pamphlet, twelve pages, listing about 240 authors, usually each with one or more book titles and dates, grouped alphabetically under relevant city.

NEW YORK ("Literary History of New York"): Three successive maps: Map I "1650-1865"; Map II "1866-1928"; Map III "1929-1958." For all three maps: (1) 1959; Thomas F. O'Donnell; no organization cited. (2) \$4; buy from Frank E. Richards, Phoenix, New York. (3) 17 x 22; light. (4) white; white, with green backgrounds to tiny vignettes; gray. (10) explanatory caption on each map: "...concerned almost entirely with the

imaginative literature (i.e., fiction, poetry, drama, and nonhistorical prose) written and published during this period, and with the writers who produced that literature. With a few important exceptions, the following are *not* represented on the map: works that are primarily historical or biographical; individual stories and poems which have not been collected; and works written primarily for a juvenile audience.... Illustrations and captions relating to upstate New York and Long Island are so placed as to show approximately where the action of a narrative work occurs, where a work was written, or where an author was born or resided." Information as to metropolitan New York writers supplied in off-map listings. Four abbreviations used: "lo." (approximate area where action of a novel, story, or poem occurs); "b." (city, village, or area where writer of a novel or story was born); "w." (area where a literary work was written); "r." (area where author resided). A special sheet for each map supplies in five columns discursive historical summary of literature of the period involved, with five or six illustrations of authors on each sheet.

Map I "1650-1865": (5) fifty authors' names on or around map, usually with tiny ink sketch and with notable book title and date, often with dates of author's birth and death; none; fifty. (6) fifty book or poem titles, each with date; six-line quotation from Freneau's poem "The Great Western Canal." (7) thirty-eight tiny but well-drawn ink sketches backed in green, usually of book scenes; fourteen more, but no other decorations. (8) Thomas Paine, Emerson, Hawthorne, Poe, etc. (9) sometimes the vignettes are historical rather than purely literary (i.e., "Jane McCrea murdered here by Indians, 1777. Her death commemorated in many ballads" or "First stage performance, *Uncle Tom's Cabin*, 1852" near Troy, N. Y.). County-lines indicated but counties not named. (10) the five-column presentation of "New York's Role in American Literature, 1650-1865" is printed, strangely, on reverse of Map III!

Map II "1866-1928": (5) about ninety

authors within or close to the map outline; fifty authors listed alphabetically with their novels with New York City background (of these a few, like Howells, Dreiser, Fitzgerald, also appear within the map itself; 140. (6) about 140 publication titles, each with date; no quotations. (7) thirty-five vignettes (of type described in Map I data); nine outside map border (primarily for New York City authors); no border decorations. (8) numerous, i.e., Harold Frederic, Dreiser, Upton Sinclair, Ford Madox Ford, Eugene O'Neill. (9) some vignettes discursive, i.e., "Mark Twain's study at Elmira College," or "The Marches shop for a new home" (in reference to Howells' novel). (10) reverse side of this map blank, but the five-column "New York Literature from Reconstruction to the Great Depression" presentation (with six reproduced portraits of authors) is on reverse of Map I.

Map III "1929-1958": (5) over one hundred names of authors (a few of whom also appeared on Map II, i.e., John Dos Passos, Samuel H. Adams, etc.); again, an alphabetical list of authors with fifty titles "representative of the scores of novels with New York City background written between 1929 and 1958"; 150. (6) about 150 book titles cited, each with publication date; four lines beginning "O harp and star..." from Hart Crane's "The Bridge" are quoted. (7) fifty vignettes within map (of type described for Map I); ten outside map; no border decorations. (8) numerous, i.e., Lin Yutang, James Farrell, Carl Carmer, Gore Vidal, etc. (9) almost no discursive entries of the type characteristic of Maps I and II; at bottom of New York City novel list, a note: "For an anthology of the literature of New York City, see Esther McCollough, editor, *As I Pass, O Manhattan* (1956). (10) no five-column presentation of New York literature for 1929-1958 available.

NORTH CAROLINA (out of print): 1952. fifty authors assumed as presented.⁶

OHIO: (1) 1957; The Martha Kinney Cooper Ohioana Library, and The English Club, Columbus; Tom Burns Haber, Wilfred Eberhart. (2) \$1.50; buy from NCTE (Stock No. 53907), or from Ohioana Library, 1109 Ohio Departments Building, Columbus. (3) 23 x 34; medium. (4) white; light brown; blue; dark red, brown. (5) forty-two; 124; 166. (6) no book titles; no dates; no quotes. (7) twenty-one ink sketches of author homes, or scenes from books, etc.; name-lists within six "open book" spaces; two ship-sketches; state flag, bird, seal, and seal of Ohioana Library, etc.; all remaining spaces decorated with leaves and nuts of Ohio "buckeye" tree, in brown, or state flower. (8) Ambrose Bierce, Sherwood Anderson, Kenneth Patchen, Norman Thomas, Ben Ame Williams, etc. (9) in total impact, particularly border decorations, unusually colorful and impressive, but sketches inside map are monochrome on brown only; book titles completely lacking. (10) a special symbol denotes "born in Ohio" preceding each relevant author; the border author lists include sixteen for Poetry; seven, Travel and Nature; twenty-two, Juveniles; forty, Novels and Short Stories; five, Drama; seven, Religion and Philosophy; twenty-one, History and Biography; seven, Journalism; seven Social Scene—these 124 names in addition to the forty-two selected for inclusion on map surface. Names and borders of counties in state included—unique among all state maps.

OKLAHOMA: (1) 1960; Oklahoma Council of Teachers of English; Ellen E. Crutchfield and John M. Murphy. (2) \$4 with bibliographical pamphlet; buy from NCTE (Stock No. 54005). (3) 23 x 34; light, plasticized finish. (4) off-white; off-white; off-white, with multi-color watercolor border sketches, etc. (5) 133 names on and off map (writers from Tulsa, Enid, Norman, and Oklahoma City listed at left for lack of space on map). (6) none (except three references, i.e., to locale of *Grapes of Wrath*); none; none. (7) thirty-four portrait heads of authors, vignettes of state bird, flower, seal, flag; outline mapping of route of Irving in *A Tour of the Prairies*; border space richly covered with

⁶Mitchell Hagler, Central Piedmont Community College, Charlotte, is in charge of efforts by the N.C.E.T.E. to produce a new North Carolina state literary map.

multicolor scenes of buffalo, Indians in canoes, log cabins, prairie wagon, trains, oil derricks, cattle, factories, university buildings, and Indian weaver composing the "Map of Oklahoma" legend. (8) Edna Ferber, Ralph Ellison, Gore Vidal, Marquis James, William Inge, etc. (9) colorful and attractive map; unusual dependence upon portrait vignettes within map border; locality names should not have been in identical type with author names on map. (10) "Oklahoma" Bibliography supplement, fifteen pages, over 280 names of writers classed under Biography, Drama, Folklore, History, Humor, Novel, etc., each name with one or several book titles, publishers, dates.

PENNSYLVANIA: (1) 1959; Pennsylvania Council of Teachers of English; Elizabeth M. Swan. (2) \$1; buy from NCTE (Stock No. 54103), or from Dr. William Swan, 49 Prospect St., Mansfield, Pa. (a smaller edition, 14 x 24, is on sale at fifty cents) (Also see 10). (3) 25 x 38; heavv. (4) white; white; dark blue, with author-lists blocked in yellow. (5) seventy-six; ninety-nine; 175. (6) twenty in map, six in author-lists; 169, always date of birth; six-line quote from Kipling's "Pennsylvania" in border; "Bury this destiny unmanifest beside John Brown"—tombstone quote from Benét's poem, on map. (1) twenty vignettes in blue, green, yellow, of figures or locales in certain authors' books; sketches of Pennsylvania state flower, tree, and seal. (8) Tom Paine, Edgar Allan Poe, Abraham Lincoln, Willa Cather, Robinson Jeffers, Pearl Buck, Clifford Odets, etc. (9) ambitious and informative map, though sketches not particularly colorful; most lettering is in clear cursive penmanship rather than print. (10) special key symbols to indicate author's field (B, biographer; Juv, writer of juvenile books; P, poet, etc.); also different symbols to denote whether a locality is author's birthplace, residence, or locale of noted book, etc.). Symbols to indicate Novel, Pulitzer, Caldecott prizewinners. On borders, special author-lists (thirty-one writers from Philadelphia region; twenty-eight from Pittsburgh area; forty eastern area writers of Quaker, Pennsylvania Dutch, etc.),

fields, in another list. Recognition to Andrew Carnegie for public library donations.

Note that "Biographical Companion to the Literary Map of Pennsylvania" (1965) is available for \$2; buy from NCTE (Stock No. 54112): sixty-four pages, giving dates and brief biography of 198 "Pennsylvania Authors," with book titles and publication dates. (Over twenty more author-names appear in this booklet than on the map.) Pages 3-6 and 62-64 provide valuable guidance for any prospective editor of a new state literary map.

TENNESSEE: (1) 1965; Ruth S. Mischke (not named on map); Tommy D. Harris. (2) \$1.50; Department of English, Whitehaven High School. (3) 30 x 22; medium, parchment-treated. (4) white; white with green borderline of map; green, blue, red, yellow. (5) twenty-seven; sixty (including twenty-seven on map); sixty. (6) sixty; none; none. (7) twenty-five color sketches, often semi-humorous, of fiction scenes or author's locality; three sketches outside map, featuring Cordell Hull, Joseph Wood Krutch, and Richard Halliburton; (8) James Agee, Richard Halliburton, Cordell Hull, Robert Penn Warren, etc. (9) rather dashing, vivid impression; sketches somewhat juvenile; no sponsoring agency or mailing address indicated on map. (10) bold title: "A Literary Map of Tennessee the Volunteer State"; rivers in blue, cities and rivers named in red.

Supplement: "Authors of Tennessee," twenty-six pages, pamphlet, \$1, listing about 170 authors, with dates of birth and death, notation of birthplace, and Tennessee residence if any; fairly detailed list of publications for each writer. Criteria for choice: "A Tennessee author is one who was born in Tennessee or is closely associated with the state." He must have published three or more volumes (unless one is especially noteworthy). Textbook authors are not listed. Thirty authors of histories of counties and cities, etc., are named in an added listing.

TEXAS ("An Informal Literary Map of Texas"); (1) 1964; "High School and College Edition" (I have not seen any other

version), no sponsoring organization; Neal B. Houston. (2) \$2; buy from NCTE (Stock No. 54309). (3) 30 x 22; medium. (4) light yellow; tan; author lists also blocked in tan, three ink sketches. (5) seventy authors' names within map and 110 on projected columns under eight city names, i.e., Amarillo (one author on map, eleven more in outside listing), El Paso (one author on map, ten more in outside listing), etc.; about 180. (6) nearly two hundred (for some authors like J. Frank Dobie, K. A. Porter, etc., several book titles cited); nearly two hundred; quote from Andy Adams, early Texas writer, "Texas is entitled to a literature second to no other state . . . the harvest is plentiful, but the laborers are few. . . ." (7) five ink sketches, and four small drawings to indicate trees, mountains, etc.; three sketches correlated to books; compass quadrants. (8) Walt Whitman (under town named Goliad, see No. 34 'Song of Myself'); Gen. Santa-Ana; Theodore Roosevelt; Frank Harris; John Steinbeck ("The Okies passed this way"—Amarillo); George Dillon; etc. (9) ambitiously, if informally, organized, with all author names coded by "l" or "r" or "p" for location of work, author's residence, or place of publication; no references to birthplaces. Disappointingly few sketches and decorative touches for a state usually so flamboyant? But much helpful research. (10) (See 8, 9) notable Texas journals and publications are cited.

VIRGINIA: (1) 1957; Virginia Association of Teachers of English; Mary M. Councill. (2) \$1.50, from NCTE (Stock No. 54504), or from Virginia Education Association, 116 South 3rd St., Richmond. (3) 22 x 28; medium. (4) white; buff; ocean areas blue; ink sketches against olive-green background. (5) thirty-one; (in "Brief Chronology of Virginia Writers," dates, localities; nineteen; fifty. (6) sixty; thirty-five; none. (7) thirty, chiefly symbolic of book titles, etc.; at map's top and bottom fourteen well-executed drawings of famous literary homes (Byrd, Jefferson, Woodrow Wilson, Sherwood Anderson, Ellen Glasgow, etc., including home of Amelie Rivers—whose name appears neither on map or in "Chronol-

ogy"!); also Virginia seal, printing press, compass quadrants, ship. (8) Willa Cather, John Dos Passos, William Styron, etc. (9) dignified and attractive, carefully correlated; unique border of interlocked quill pens. (10) information on famous early Virginia newspapers and magazines inserted; entries inside map sometimes discursive, i.e., "Swallow Barn by John P. Kennedy considered the best picture of Virginia life in the early nineteenth century. Published 1832," or "Folk Tales, by song and story from the mountain regions." Virginia Pulitzer Prize winners listed separately (Cather, Freeman, Glasgow, and for 1953 David J. Mays—whose name does not appear on map or in "Chronology").

WYOMING: (1) 1968; American literature class, Upton, Wyoming; none named. (2) \$1; buy from Department of English, Upton High School, Upton, Wyoming. (3) 21 x 27; light. (4) white; white; black ink drawings only. (5) 123; forty-five; 168. (6) 171; no dates; no quotes. (7) seven large outline ink drawings of bison, Conestoga wagon, oil derrick, etc.: Wyoming state flag. (8) Owen Wister, Zane Grey, Thurman Arnold, etc. (9) unpretentious monochrome map, very creditable work from a high school class; apparently modelled on Colorado map. Book titles emphasized over writers' names. Apparent nonselectivity in book choices. (10) symbols used for classification ("E," elementary; "JF," junior fiction; "ANF," adult nonfiction, etc.); the forty-eight titles listed below map represent writers of Laramie, University of Wyoming, and Fort Laramie.

Readers of this article who do not possess their own state map should be sending for it forthwith. English teachers in border cities like Chicago, Cincinnati, St. Louis, Kansas City, and Philadelphia may want to display two or more maps because of their responsibilities for areas larger than one state. School and city English clubs could make a project of ensuring that libraries in their communities hang the pertinent state maps on their walls.

English teachers' associations in the twenty-five states (including some of the oldest and most heritage-conscious⁷) which today cannot yet boast of having published literary maps are urged to embark immediately on map-producing projects. A small working committee can be entrusted with preliminary assembly of author-data. Books (or even unpublished master's theses) covering authors in a specific state or region may provide much of the groundwork ready to hand. Files in State Historical Societies

are fruitful sources. The Kunitz-Haycraft set of *American Authors* volumes and supplements from 1600 through the 1950s can be checked through, as well as *American Authors and Books* (1962).

Decisions on criteria for inclusion and exclusion of names of authors will be an early concern of the research committee (for suggestions, see *Biographical Companion to the Literary Map of Pennsylvania*, and the preface to *Centennial Bibliography of Kansas Literature*; and examine as many different state maps as possible). Any group seriously starting such a project will have invested in all fifteen maps sold by the NCTE office, and will seek to procure others listed in this article. The attractive editing and artistic ideas found in certain of these maps will be stimulating, and—to be frank—a few faults and deficiencies found in some maps can be avoided, also.

⁷The half dozen New England state English Teachers associations should be encouraged, either separately or in concert, to edit and produce components of an adequate Literary Map of New England—surely an exciting and fruitful area to exploit! A large commercial five-color New England literary map has been on sale at \$7 (Denoyer Geppert Co., 5235 Ravenswood Ave., Chicago 60640). The National Geographic Society in 1955 issued a "Map of New England with Descriptive Notes"; two dozen or more of the captions relate to literary matters. Back in 1930 the Graphic History Association, 20 Christopher St., New York City published a sumptuous picture-history map of "Massachusetts, the Old Bay State"; about thirty of its vignettes, names, and quotations relate to New England literature. Also covering New England in earlier times is a "Pictorial Map of Colonial-Revolutionary American Literature 1585-1789," showing the colonies down to Virginia, and data on one hundred authors before 1800, together with sixty-five post-1800 historical novels set in locales before 1800; buy from NCTE (Stock No. 54201) at \$6.50 to NCTE members.

The services of a competent commercial art teacher, preferably one who will contribute his talent because of pride in his state, should be enlisted. Production of the initial five hundred copies of a three-color map on good paper stock will surely cost \$1000 or more; but additional printings may get a state association back into the black on its investment. It would be a significant index to the vitality and aggressiveness of English teachers' organizations across the U.S.A. if the 1970s could see the completion of all fifty literary maps.

Teaching a Concept of Style for Literature and Composition

(Continued from page 70)

ic style is better reserved for your most promising students and better postponed until after they have had plenty of practice with prose selections. Meanwhile, whenever you want to help your students appreciate the style of an essay they have read or improve the style of a

theme they will write, remember to start with what they already dig. Granted, it is a long way from Muhammed Ali and Steve McQueen to Norman Mailer and C. P. Snow, but let's face it. So far as your students are concerned, Muhammed and Steve are where it's at. *They* already have style.